martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

Keep your eye on the bird . . .

Number 17
Volume 24

Thursday,
November 15, 1984

Morgentaler Free! Morgentaler Free! Morgentaler Free! Morgentaler F... gentaler Free! M... ree! Morgentaler Free! Morgentaler Free! Morgentaler Free! Morgentaler Free! Morgentaler Free! Morge

Viking Vault

Viking Leonard Carson vaults above teammates and the opposing James Bay Bays in rugby action at McCoy Field, Sunday.

The Bays' strong play in the second half led them to a 21-14 win, putting them in sole possession of first place in the Van Isle Rugby Union.□

Bill Hayward

SHUTDOWN!

Okanagan College suffers the axe

(CUP) — More than trees are cut in B.C.'s interiors.

University transfer courses at the Penticton and Salmon Arm campuses of Okanagan College will be axed next year if the college suffers an expected five per cent provincial funding decrease.

The proposed cuts are included in a recently released discussion document by the Okanagan College Board. Board chair Allan Donaldson said shutting down these programs means laying off 48 full time faculty and staff as well as additional part time staff.

Donaldson added, proposals in the discussion paper include cutting back garbage pickup to once every two weeks and reducing library and counselling services by 50 per cent.

If the two campues' transfer programs end, 273 students will be affected, Donaldson said. Thirty-three per cent of these are enrolled in a full-time transfer program.

Transfer programs allow students to take their first or second year of post-secondary education at a college before entering a university.

Donaldson said the question of accessibility is serious, adding, "it's not optimal, but what can you do?"

Okanagan college principal Peter Williams said students in Salmon Arm or Penticton will have to attend classes at the colleges' Kelowna or Vernon campuses. But he added these two campuses can only accommodate half the displaced transfer students.

William said the proposed cuts will be the result of an expected $2.1 million shortfall in the college's 1985/86 budget created by an increase in expenses and a decrease in that year's projected revenue.

The expected five per cent decrease in the provincial government's funding is realistic, Williams said, although it is the worst case scenario.

"Costs increase every year and we're not even at a constant level of funding, that would be bad enough," Williams said, "but an actual reduction of funding . . . the [provincial] priorities are wrong."

But Dick Melville, education ministry information director, said the college will decide to cut programs, and the province cannot be blamed. "They're given a certain amount of dollars as is every other college. They do with that money what they wish," Melville said.

Williams said the Okanagan college suffers even more because of the added expense of running a multi-campus college.

The cuts, if carried out, will be the second blow to post-secondary transfer students in B.C.'s interior. The provincial government closed the David Thompson University Centre in Nelson last winter.□

Law liberation fragments funding

by Cindy Rozeboom

What student nemesis starts with "m" and rhymes with runny? Could this root of all evil fragment the unity of our university?

Recently, the Law Students Society has made a proposal for a rearrangement of the distribution of activity fees between the Alma Mater Society and the LSS. The LSS suggests instead of the $35 fee paid yearly to the AMS, each law student would pay $51, $35 of which would go to the LSS. This would substantially increase LSS funds, while decreasing AMS revenues by $5500.

In an October letter to the AMS Board of Directors the LSS stated "we feel that the reality of our isolation from the undergradute community, resulting from the different nature of the law program, the isolation of the Begbie Building, and the consequent fact that the law students have few opportunities to utilize AMS services should be recognized."

The LSS currently supports a number of sports teams and law-related organizations, including The Canadian Association of Law Students, Lawyers for Social Responsibility, mens/womens hockey/soccer teams, and mooting teams (which compete in simulated trials.) As law school organizations, these organizations do not qualify as clubs and are not eligible for AMS funding. Several of the sports and mooting teams travel throughout Canada and the U.S., and the LSS must provide the money for them to do so.

The LSS also supports social events like dances and the law school's Annual Skit Night, and provides some student services, such as typewriters. To continue with these services, the LSS feels it needs more money. It is already finding sponsorship from law firms and restaurants in addition to student fees.

"We are not asking for a refund, simply a rearrangement of funds," says LSS president Chris Johnson. "We want to be part of the University." The LSS would like to take on more responsibility in providing for the law school.

AMS General Manager Dave Clode believes adoption of the LSS proposal would be "a very dangerous precedent because it would erode at the idea of a central student government . . . once you split the University into groups, you diminish the concept of the whole." He predicted agreement to the LSS's request would "open the door for all sorts of other groups to make special claims."

"I'm not sure where we could take $5500 from" Clode says, ". . . we'd have to sacrifice an existing program."

The AMS uses the student fee to provide students with dances, the SUB pub, Cinecenta, the student government, the radio station, and building and maintenance.□

Back to bake sales

by Kim Balfour

The *Emily* is one of Canada's leading feminist student newsletters.

This year the *Emily* has asked for $2264 to produce five issues. AMS VP Finance Michelle Aucoin's maximum allocation is $2000. The *Emily's* proposed budget only reflects 55 per cent of its total operating costs. Proceeds from bake sales, socials, subscriptions and donations usually make up the difference. Aucoin's allocation puts pressure on the *Emily's* fundraising to offset costs. The Women's Centre budget was reduced by $200 this year and no provisions have been made to repay the Centre for producing the October 18 *Emily*. The money will have to come directly from the *Emily's* subsidy.

The AMS Finance Committee has based its 1984-85 budget for all student services on 1982-83 expenditures. Almost all of those services overran their 1982-83 budget. The Finance Committee says full time equivalency rates (AMS revenue) are the same for both years, so expenses must stay the same.

Each year the ratification of the *Emily's* budget is delayed by the AMS Publications Committee. In 1983-84 the Women's Centre paid for the publication of three *Emily* newsletters. When the *Emily's* budget was finally approved, the Women's Centre was not reimbursed and the *Emily's* original request of $1950 for six issues was cut by $200. The Women's Centre budget was ratified without amendment.

The *Emily* is written and produced by UVic women to provide a female perspective on current events. The *Emily* complies with the Publication Committee's policy on ratification and subsidization as it "voices an opinion not currently addressed in other campus publications."□

TO ALL STUDENTS

A.M.S. ANNUAL GENERAL MEETING

reconvened for TUESDAY, NOVEMBER 20, 1984, Cinecenta Theatre, at 12:30

COME:

It is a chance for students to do what directors normally do.

i.e. Vote! Move motions! Change policy! Provide direction!

Agenda:

Adoption of the Agenda
President's Report
Auditors Report -
V.P. Finance/ Sub General Manager
Resolutions from the Floor

ETHIOPIA WEEK

NOV. 19 - 23

Millions face starvation in the Horn of Africa. OXFAM-Canada is working in northern Ethiopia (Eritea and Tigray) to bring relief and long-range development assistance to over two and a half million people who live beyond the reach of official government aid.

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For additional information please call: 385-2333 (Days), or 595-5745 (Evenings).

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Students quit transit

by Donald Brennan

It may come as a surprise to anyone who rides the 9:48 a.m. University bus, but bus use is down. The bus system is still recovering from the three and half month shutdown of this past summer.

The sale of bus passes in October was the same as last year says Mike Davis, transportation planner for Capital Region at B.C. Transit. Approximately 500 were sold in October '83 and again in October '84. While bus pass sales have returned to normal, the number of passengers is 25 to 30 per cent lower than before the shutdown. Davis attributes the decrease to people finding alternate means of transportation during the shutdown. Many have retained these alternate means, despite the colder weather.

"We're expecting things to pick up," Davis says. "As the cold, wet weather continues there'll be fewer people riding bicycles and mopeds."

During the three-day October seat sale bus rider numbers increased significantly, but cost B.C. Transit $30,000 in lost revenue, according the Davis. Besides seat sales, other measures taken to try to boost use include expanded service to UVic. The Mt. Tolmie bus now makes a stop at the University loop. Service on other routes has been increased from half-hour to 15 minute intervals between buses.

It was in March of this year that Student and Ancillary Services, in association with the AMS, had to cut the two dollar subsidy for students buying regular bus passes because of the five per cent budget reduction at UVic. This increased the student rate from $25 to $27 for an urban, single zone bus pass.□

Harassment plan follows two year delay

by Lorna Dosso

UVic is a step closer to establishing a policy and procedure on sexual harassment.

Last month the President's Advisory Committee on Equal Rights and Opportunities presented their recommendations to UVic President Howard Petch. The paper defines sexual harassment and proposes a mechanism to deal with students or employee complaints.

When asked why it has taken so long, Chairperson Antoinette Oberg (Faculty of Education) said much thought and discussion went into the paper. She also admitted the committee "was not very active" last year. At Petch's request they started on the project two years ago. In the first year they examined the policies at other universities and chose the University of Western Ontario as a model. They drew up an initial proposal and circulated it to the AMS, Grad Student Society, both CUPE locals, and Staff and Faculty Associations for suggestions.

Activity slowed the following year, then picked up again this fall when Petch requested the paper to be ready for presentation to the Board of Governors by December.

The project was "started not because there have been a lot of incidents on campus," says Oberg. The idea was to have a smoothly running mechanism established in case of any complaints.

The paper defines sexual harassment as:

- unwelcome sexual advances
- requests for sexual favours, or
- physical conduct of a sexual nature

that occurs when submission to this conduct is:

- a term or condition of employment or educational progress
- used as the basis for employment or academic decisions,

or when it has the purpose or effect of:

- "substantially or unreasonably interfering with an employee's work performance or a student's academic performance" or
- "creating a hostile or offensive working or educational environment."

It recommends appointing two sexual harassment advisors, male and female, to provide information and advice to both sides, and the university community. Oberg says the advisors would probably be members of the university. She stresses the individuals would be chosen carefully because it is important they be seen as accessible, and not biased, legalistic or paternalistic. Advisors would be expected to make recommendations back to the committee.

The two routes for a complaint will be informal mediation and formal administrative action. Consideration has also been given to what kind of records will be kept, and who will have access to them.□

Smoking ban heats up

by T. Bhandar

A surprise is in store for smokers returning to campus. In accordance with the Capital Regional District's new smoking by-law, posting of non-smoking signs was scheduled to begin over reading break.

Over 1100 CRD approved signs will be posted on campus. All buildings will be affected. Classrooms, stairways, elevators and reception areas will be designated as non-smoking areas. Cafeterias and lounges will have designated areas for smoking. Felicita's will not be affected. Dances will have designated areas, but enforcement will be virtually impossible, commented Dave Clode, AMS General Manager.

Fines will range from $25 - $500 for a first offence, $75 - $500 for a second offence, and $150 - $500 for a third offence. There will be no enforcement agency on campus. Any complaints have to be processed through the CRD's offices.

Smokers at UVic have had over three weeks grace period. The by-law was supposed to be implemented October 21, 1984. Jim Helme, of Buildings and Grounds, says UVic's size accounts for the delay, but he speculates UVic is probably further along than others in the district. He hired a private consultant, Bob Savage to coordinate the whole project.

Helme does not foresee any trouble concerning the by-law. He just hopes people will be reasonable and oblige.□

Campus jobs still unfilled

by Karla Decker

If you're pinching pennies, squeezing dollars, and wondering why B.C.'s Student Aid program leaves you feeling so helpless, chances are you can improve your situation.

There are approximately 60 unfilled work study positions posted in the campus manpower office. The jobs are for "research assistants" in various departments on campus. If you're at home in such esoteric branches of knowledge as "blast waves" and "vacuum systems," your chances of landing one of these positions is even better. Most of the remaining work study jobs require specialized skills according to Financial Aid officer Nels Granewall. "The easy jobs, like those in the day care centres, always go first," says Granewall. "No special skills are required for that, just a liking of children."

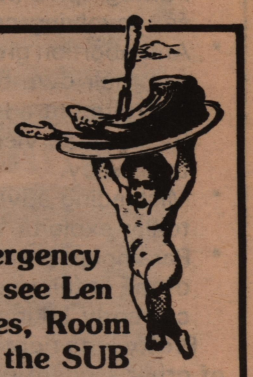
Other stumbling blocks exist for students applying for work study jobs. Without exception, students must qualify for the B.C. Student Aid program to be eligible for work study. This means that in addition to proving need, a student must be from B.C., take a full course load (12 units or more), and must not have a defaulted Canada Student Loan. The full course load criterion is a Catch-22 for many students; they can't afford it. Students don't actually have to take out a loan to qualify for work study, as long as they meet the criteria for eligibility.

Granewall says interest in the work study jobs has not diminished. "We gave out four authorizations today," he says. "Even at this late date, when students realize they're running short, they come in to see if they can qualify."

Because the total work study hours per job has been reduced to 120 this year from 180, it's still possible to complete those hours in the remaining time of the 84/85 school year.□

emergency food bank

If you find yourself in a real bind, the AMS in conjuction with Food Services offers an emergency food bank on campus. To apply, see Len Molden, Vice President of Services, Room 135C, SUB (721-8368), or go to the SUB General Office.



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editorial

Dirty money

The Canadian University Press Statement of Principles states the "major role of the student press is to act as an agent of social change," and "the student press must use its freedom from commercial and other controls to ensure that all it does is consistent with its major role."

We don't want money from corporations which directly or indirectly, oppress their employees or any identifiable minority group through the manufacture of a product.

Martlet staff voted, not unanimously, to boycott ads from companies which we feel violate or offend these principles. The *Martlet* has imposed its own ad boycott for three years now. At last Thursday's staff meeting, we relied on majority vote to validate, refine and increase our advertising policy.

This is your paper, and we think you should know who it will not take money from, and why.

First, understand we do not expect our boycotts to topple empires. The information we print about oppressive systems is, we hope, the real key to ending racism, sexism, homophobia, bigotry and other exploitation.

We are not hypocrites. To oppose apartheid while printing ads from South African companies is inconsistent and lends no credibility to our attempts to inform.

These are the companies we want to boycott in an attempt to promote awareness and social change.

* Canadian coporations supporting the apartheid in South Africa, eg. Jordon/Ste. Michelle, Bank of Montreal, Bank of Nova Scotia, Canadian Imperial Bank of Commerce and the Royal Bank of Canada.
* South African corporations, eg. Rothmans, Paarl.
* Chilean goods at the request of Chilean works in state owned plants.
* The Department of National Defense, for its militaristic purpose and its homophobic, hierarchal structure.
* RCMP and Correctional Services recruitment ads, due to their homophobic, heirarchical structure. We *will* print public service ads as they present information pertinent to the well-being of the public.
* Ad copy which is sexist, racist, homophobic or advocates violence.
* Pornographic material in all media, eg. any depiction of sex involving coercion, violence or degradation.
* Anti-abortion groups for denying women the right to control their own bodies.
* Recruitment ads for the Canadian Security Intelligence Systems Service, because it threatens the public's right to privacy.
* Misleading advertising (they're a type of ad which actually exploits YOU.)
* Paramount productions and Capital Six theatres because of the unfair (we feel) lock-out of Capital Six employees currently taking place in B.C.

Pretty long right? Well so are the boycott lists of dozens of other student papers across Canada. We look forward to the day when we won't need to impose boycotts.□

Quote of the Week:
". . . this administration has shown that it is ready to starve Africans, so that it can kill Latin Americans."
— House Speaker Thomas (Tip) O'Neill

The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8358 or 721-8359 for advertising.

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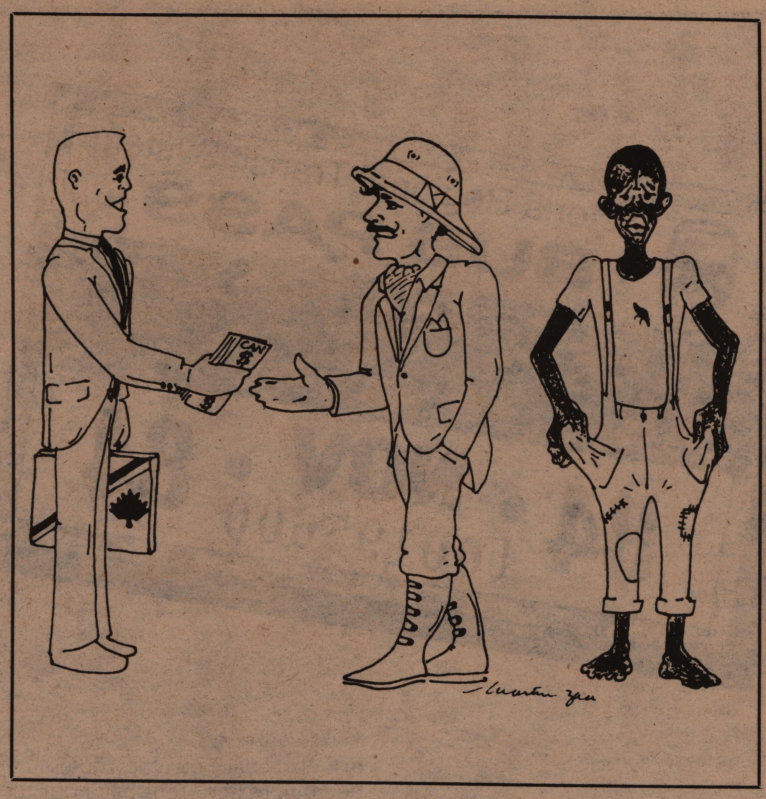


Letter policy. . .

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone numb er where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

What are 402 students worth?

Editors:

In the Oct. 31st *Martlet* there appeared a letter in which Richard Schultz and friends condemned the *Emily* and her supporters. They expressed their difficulty in finding the *Emily* essential because she had "only" 400 names on a support petition, "of approximately 10,000 students, staff and faculty." Schultz et al. seem to imply 400 people are unimportant, and deserve no support from the AMS, because they represent such a small percentage of the total population. I might point out most of the recently elected AMS Directors have similarly small absolute mandates, four of whom are full-time paid employees. Chris Litt, one of the co-signers of the above-mentioned letter, received only 402 votes in the election, and yet seems to believe his mandate as director of B.C. PIRG to be of more worth than that of the *Emily*. Another example of the insignificant number 400 caught my eye in the same *Martlet*: there were nearly 400 people on campus who cared enough about their educations to write to their Government; would this, Schultz & co., mean that the government should drop their support of education? What about the clubs on campus? There are few whose support is close to 400, yet who questions their right to funding?

Besides trivializing the support for the *Emily*, Schultz and friends misrepresent its content and outlook. If they had bothered to read the latest issue, they would have found few examples of "female chauvenistic attitudes" or "role-reversal with women dominating men."

The *Emily* serves an essential function — it presents an alternative perspective from which discussion arises concerning issues normally ignored by our society. I hope it will be supported even more widely by the AMS and students at large.

Leonard Stanley

Apologize, guys

Editors:

Three weeks ago a letter entitled "Emily Essential" was published in the *Martlet*. In this letter *Emily* supporter Ms. Ostrowski dealt with the issue of letting men write for this women's newspaper. Although I do not agree with her opinion on this subject, I felt she handled the matter in a very fair and open-minded manner. In this letter she stated she would not be opposed to the ratification of funding for a men's newspaper as she felt men would best be able to deal with men's problems. For the same reason she felt women writers should have priority in the *Emily*.

October 31st's issue of the *Martlet* contained a rebuttal to Ms. Ostrowski's letter. In this letter Richard Schultz, Healther Gilker, Blair Murray, Mark Erickson, S. John Banner, Chris C. Litt and Linda Gillespie attacked the *Emily* as being "female chauvenistic" and accused Ms. Ostrowski's letter of typifying "the narrow-mindedness of many *Emily* supporters, who reject even open support from men."

Based on the contents of Ms. Ostrowski's letter, I fail to see how Mr. Schultz and friends interpreted its message in such a manner. Ms. Ostrowski openly offered support of a men's paper and logically qualified her reasons for preferring female writers for the *Emily*. One can hardly view this manner of dealing with this situation as "narrow-minded."

I suggest Mr. Schultz and friends refrain from using the *Martlet* to launch unjustified personal attacks. An apology is definitely in order.

Freda Watkins

Emily livens up the wasteland

Editors:

I like the *Emily*. I think it provides an outlet for interesting articles, and promotes creative literature which would otherwise be neglected. UVic is such a cultural wasteland that it's nice to see someone at least trying to liven things up a bit.

However, I must beg to differ with R. Hunt, A. Mallon, and H. Worsley (Nov. 8), who state that the *Emily*'s main reason for existence is to counterbalance the fact that "ALL university-age males at some time or another treat the concerns and institutions of modern womanhood with less than the seriousness they merit."

Firstly, I do not agree with their 'all-men-as-neanderthal' stereotype. Come on folks! I think that there are a lot of men out there more concerned over women's rights than some women are.

Secondly, I must disagree with the fact that an all-women's newspaper, written by women about women is necessarily going to educate very many men. How many women out there can honestly say they would faithfully read a newspaper written by men about men? Sounds a little ludicrous, doesn't it?

The point I'm trying to make is that the *Emily* should be writing more articles which make men aware of how women perceive relationships with them. This means more articles on women and their relationships with: male friends, boyfriends, and their families (yes, that includes husbands and sons).

It's fine having a women's newspaper where women can express their concerns and feelings, but I caution that this great opportunity to educate people is in danger of turning into the newsletter for an elitist, exclusive club, and I do not think that would particularly help any cause.

Michael Gower

What tangled webs we weave

Editors:

I would like to comment on the present state of affairs of our "student government." Having followed the controversies surrounding the former AMS president, Ms. Howard, I was relieved to see her finally take the only sensible step and relieve us of her presence.

Much to my dismay I had to discover that the problems in the AMS did not disappear with Ms. Howard. If students at the upcoming annual general meeting of the AMS consider that each BOD executive is paid approximately $900 per month then they may also keep in mind that the VP finance, Ms. Aucoin, has yet to explain what personal vendettas prevented her from renegotiating a contract with B.C. PIRG, why there was no progress made with respect to the Martlet Publication Society, and why she lied to students and teachers of the Salvonic Studies Department concerning funding of the student exchange program. A motion to impeach or at least to

OPINION

On sharing a space...

by Tom Perry

In July 1984 the Capital Regional District passed by-law 1247, "a by-law for the purpose of controlling the places where people may smoke." The fairness and adequacy with which this law is implemented at UVic may depend heavily on our understanding of factors that produced such a law.

Signs like THANK YOU FOR NOT SMOKING are becoming more abundant in areas that are shared by smokers and non-smokers. These signs tend to be resented by smokers, who view them as an attempt to regulate their accustomed smoking behavior by a third party — someone or some agent other than an adjacent non-smoker (who may or may not object to nearby smoking).

Survey data, some gathered here last spring, support and extend this assertion. The majority of smokers and non-smokers agreed "it's not fair to blame smokers if people who object to smoking do not speak up." And larger majorities of smokers and non-smokers believed that "most smokers will stop smoking in shared areas if they are asked politely and are not put down in the process." Unfortunately, the non-smoker is at a disadvantage. Because smoking in shared areas without asking permission has become the predominant practice, it is up to the non-smoker to initiate a request for non-smoking in shared areas.

Survey data indicate non-smokers are reluctant to do so for several reasons. First, a request to refrain from smoking is a norm violation; it constitutes an exception to the prevailing practise. Secondly, non-smokers fear request to stop smoking may be directly punished by the smoker (especially if the smoker is a stranger). And if the smoker and non-smoker share an important relationship, a request to avoid or stop smoking (even if solicited) could damage that relationship.

Bill Hayward

As a consequence of the non-smoker's reluctance to speak up, the smoker is deprived of important feedback. In the UVic survey 80 per cent of non-smokers, compared with only 28 per cent of smokers, agreed with the statement, "it is annoying to be near a person who is smoking."

Clearly, smokers need information that non-smokers are not providing. Without it, smokers will underestimate the impact of their smoking on others, and will be unlikely to change their smoking behavior in shared areas. Yet non-smokers, who are expected to provide this feedback, are in a bind. If they remain silent, they can't avoid (or escape from) stimuli that they find aversive. If they speak up, then they must face the possible consequences.

Not surprisingly, non-smokers have sought regulation by a third party as one way out of this dilemma. This is the context from which by-law 1247 arose — a context that should guide its implementation on our campus. On the one hand, smokers can reasonably expect to have convenient and comfortable smoking areas that do not relegate them to second-clas standing. And on the other, non-smokers should anticipate genuine protection. (Smoke won't observe imaginary boundaries within a room.) Your input on the matter has been solicited by Bob Savage (local 7593), who is conducting a campus survey to see what we can live with.□

More letters

censure Ms. Aucoin seems quite appropriate to me. The AMS presently has a pretty bad reputation. Referring to the new AMS president's comment in the last issue of the *Ring* I can only express my full support for Ms. Keshvani in her attempts to clean house. If students speak up on November 20, the AMS general meeting could turn out to become a demonstration of common sense. We need some common sense to help repair the damaged reputation of student representation in these difficult times of "restraint." We cannot afford to use up our energies in internal fights, the AMS has to be stronger than ever before to help defend education in B.C.

Hendrik Zimmermann

RIP Noam Chomsky

Editors:

Re: letter from Rosemin Keshvani.

I'm sure Noam Chomsky would like to know how politically dead he is.

Suzanne Urbanczyk
Carolyn Simpson
Kim Redding
Suzanne Apeldoorn
Carol Fugere

Hands across the Atlantic

Editors:

I am writing this letter on behalf of Amnesty International, Group 27's Soviet Prisoner Adoption Group. We would like to thank the Slavonic Studies Department at UVic and the students who attended the Summer Language Workshop in the Soviet Union for all their kind assistance over the past two years.

Our work on behalf of Aleksandr Ivanytsky has been long and difficult. The understanding of the Soviet Union that students from the Workshop brought to our meetings was invaluable in our work. It is easy to lose hope when all your letters, card and parcels are met with silence. The stories and experiences related to us by students from the Workshop gave us a more personal glimpse of life in the Soviet Union.

The students kept our hopes up in the dark times; helped us learn Russian phrases and salutations to use in our letters, and showed us their slides and photographs of that great and ancient land. All of these things revitalized our group and strengthened our will to work for our incarcerated friend. I am pleased to say Mr. Ivanytsky has apparently been transferred from the Sychovka Special Psychiatric Hospital to a general psychiatric hospital — the first step to freedom!

It is no exaggeration to say in our experience the Workshop has proven to be a practical and useful tool. The students have truly learned to stretch their "hands across the water" to make the world a little brighter in these muddled times.

Sue Stroud

Accommodate PIRG

Editors:

I cannot understand why the Board of Directors have created a committee unfit to function. So far the PIRG Negotiating Committee has proved reluctant to accommodate the needs of PIRG. Students recognize the need for PIRG, yet the Directors on the whole do not.

In order for PIRG to be effective, it must be accessible to the students. PIRG needs its office in the SUB as soon as possible. Why is there such resistance to accommodate PIRG's needs? Perhaps BOD members will now make efforts to represent the interests of the students who elected them; a major interest being PIRG.

Carole Tootill

Never give up

Editors:

On behalf of the IATSE Local B-72 I would like to thank the staff, managment and patrons of the Cinecenta who helped make the fundraising event for the locked-out employees of the Capital 6 and Coronet theatres such a success. The proceeds from two showings of *Never Cry Wolf* helped toward our newly-established emergency fund for members. We very much appreciate all the support we have received in our fight, and encourage the continued boycott of these two theatres.

If anyone has any questions or concerns about the situation with Famous Players Theatres, we encourage them to come and speak to us on the picket line.

Kerry Robertson
Member Local B-72

Pro-life "ultimate hypocrisy"

Editors:

One thing the "pro-lifers" aren't telling us as they harangue the public with do-gooder sentimentality, is that they not only oppose access to safe, legal abortion, they also oppose birth control — absolutely, in the case of ultra-conservative Roman Catholics (the Pope reiterated the idea that contraception was equal to murder), or conditionally in the case of the more "moderate" wing in trying to prevent access to contraception and sex education for teenagers. It is the ultimate hypocrisy to deny the means to prevent pregnancy, and then deny the means to deal with the consequences of unprotected intercourse.

The pro-life movement is just a smokescreen for a system of religious intolerance that would deprive the majority of Canadians of their constitutionally guaranteed freedom of (from) religious expression in favour of a rigid moral system that ignores the realities of human interaction.

For all those who think they may be sympathetic to the "pro-life" movement (and good advice for everyone else, I think) — mind who you are getting in bed with. Make sure you are not forfeiting more than your reproductive freedom when you opt for pro-life.

Gwen Barnes

Len understands

Editors:

The list of educational issues and problems is steadily lengthening. Our community has heard many times about teacher cutbacks and the effect on class size; the effects on children who have special problems; the removal of safety programs etc.

These are not abstract problems — they affect our sisters and brothers, our children, and our friends. The quality of education in our community is deteriorating.

If you care about education, please exercise your right to vote Saturday, November 17. Many UVic students, staff, and faculty don't realize they *can* vote in a school board election.

If you are on the provincial or municipal voter's list, and have lived in Victoria for the past three months, you *can* vote. If you are a renter, you can vote. If you are not on the voter's list, register at any polling station on election day and you *can* vote. Most schools and community centres will be set up on election day as polling stations. To find out exactly where you vote, phone the Greater Victoria School Board office at 381-3212.

I am asking for you support in my bid to become a Greater Victoria School Trustee. Being a third year student, as well as serving as the AMS Vice President Services, I feel I can respond to the needs of students because I understand them.

Make your concerns about education count and elect on Saturday, November 17, School Trustees who will fight education cutbacks.

Len Molden

BOD ignores kidnapping

Editors:

As responsible members of the AMS we are writing to protest the Board of Directors indifference to the plight of their mascot, Scroungie. Scroungie, a certified canine has been imprisoned by PAWS (People Against Weird Scroungies) for two weeks and force-fed Socredidiocy tablets. As the insidious nature of Socred brainwashing is well known we the undersigned urge you to take immediate action to ransom this handsome dog.

Cathy Novak
Allan Bullen
Tara Todd-Macdonald
Juli Crumrine
Bruce K. Hill (aka Mount Bruce)
Bernard von Schulmannnnn
Sue Stroud
Brian Wetton
Patricia Kimmett
Karen Loofs
Scroungie (HELP ME!!!)
Mitchell Seward
Howard C. Patch

BASKETBALL
Martlet
vs.
CFUV
Nov. 18
Sunday
12:30 p.m.
Old Gym

Garage sale grosses

A lot of hard work and generosity has resulted in several thousands of dollars in emergency aid for needy UVic students.

The Alumni Association held their annual garage sale to raise money for the university's Student Crisis Fund. Shoppers lined up from the door of the old Gym to the Ring Road Saturday morning.

The gross proceeds from the sale total almost $5,000. The cost of advertising and some food will be deducted. The remaining sum will go to the fund, which will be administered by members of the Alumni Associaion and Student Financial Aid Officer Nels Granewall.

Last year the sale provided for 15 bursaries of $3-400 each for students in financial need.

Members of the UVic and local community as well as several downtown businesses donated items to the sale. Almost everything was sold, according to alumni secretary Edith Knott. □

She prescribes peace

by Karla Decker

If humanity escapes destruction by a nuclear holocaust, Dr. Helen Caldicott will be one person to thank for it.

Caldicott, who has been at the forefront of the anti-nuclear movement for over 10 years, will speak at UVic's University Centre Auditorium Sunday, November 25 at 7:30 p.m.

Caldicott is the founder of the 30,000 member group *Physicians for Social Responsibility*. She is also the author of the book *Nuclear Madness: What You Can Do*, and star of the Academy Award winning film If You Love This Planet.

The film, in which she describes devastating short and long term consequences of nuclear war, is interspersed with footage of Hiroshima victims. It was classified as propaganda by the U.S. Justice Department and banned in the U.S.A.

For Caldicott, the drive to end the nuclear arms race overrides all others. With the birth of her first child, she "suddenly learned what every mother must learn — that I would die to save the lives of my children, and that if they weren't going to survive, nothing else I ever did would matter."

She has concentrated, in recent years, on mobilizing women to educate the public about the arms race, and to become more involved in the democratic process. She is also the inspiration behind the women's encampments at nuclear bases across Europe.

Caldicott sees the prevention of our own extinction by nuclear war or wastes as our collective responsibility. "Living in a democracy involves extraordinary privilege and extraordinary responsibility," Caldicott says. "Yet most people don't seem to understand that. Most people still don't even vote."

She feels present nuclear policies are condemning future generations to "incredible illness" from an irreversibly contaminated environment.

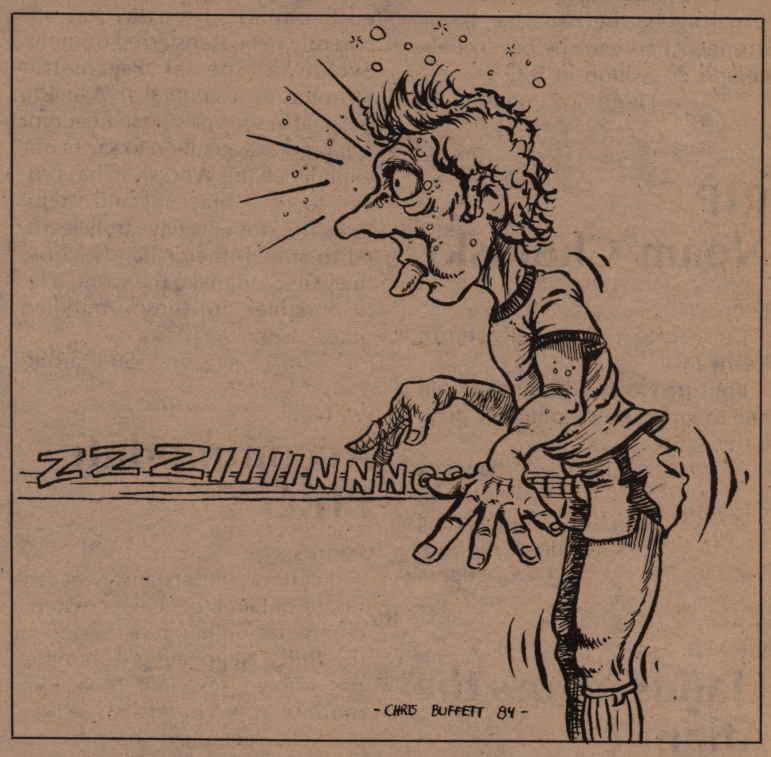
Caldicott has been praised for her unique blend of "detached expertise and impassioned involvement." Victorians will get their chance to hear Caldicott firsthand November 25.

Don't miss it.□

Tickets available at McPherson Theatre box office, Hillside Mall Ticket Centre and UVic box office. Sponsored by the Greater Victoria Disarmament Group.□

HEAL THYSELF

Take it easy!



by Bill Hayward

"Don't play sports to get fit, get fit to play sports."

Sound advice from Steve Parker, director of the sports clinic in the McKinnon Building. A great number of the injuries he treats could be prevented, if the person does not overextend himself in the beginning.

Getting into shape for a sport is important. Too often, people feel they can get fit while playing their sport. This misconception increases the risk of injury.

A pre-season exercise plan can help. Some people decide they are going to go get into shape over night. If an injury occurs as a result, the athlete may become totally disillusioned.

Parker stresses the point — don't overdo it at first. Get a plan, then set a realistic goal.

Students who aren't varsity athletes must be referred to the clinic by a doctor. The UVic sports clinic is open for students, faculty and staff from 8:30 a.m. - 10:30 p.m. across from the equipment room, in the McKinnon building.

Not all the injuries they treat are sports-related. The clinic is not reserved for the campus' athletic elite.

All UVic sports teams utilize the clinic. Basketball is number one for injuries (mainly ankles), with the rowers' bad backs not far behind. Rugby players have a variety of disorders, mainly knees, shoulders and brains. Track athletes have different injuries depending on their event. Swimmers frequently suffer shoulder problems.

Treatment of all these injuries vary greatly in duration and method. There is no set treatment for an injury. Some of the clinic's equipment belongs in a torture chamber. Still, it's all necessary for building strong bodies.

Sport-related injuries can be kept to a minimum if realistic goals and proper training techniques are followed. Injuries, minor or severe, keep reminding us how fragile we really are.□

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War cripples Oxfam effort

by Anthony Cooney

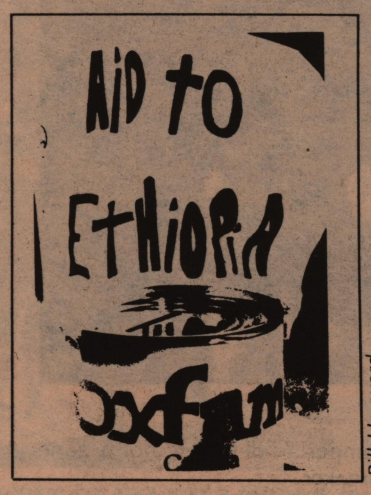
We are embarrassingly aware of the desperate plight gripping Ethiopia. Most of us learned our shame in the last few weeks, thanks to some disturbing footage of a war-torn, starving Ethiopia shot by a BBC film crew. Yet this catastrophe was predicted two years ago. Its proportions only now stun the rest of the world.

"Information has been available this year including three editorials in the *Globe and Mail*," said Oxfam's John Graham, a UVic grad student. Graham has organized a fund raising drive on campus currently operating from Room 144 of the SUB.

"We need students to volunteer to go out into the community and raise funds," Graham said. Oxfam will use the money to purchase food and supplies to sent to Eritrea, one of Ethiopia's most northern and most severely afflicted states.

Ethiopia is a state torn by civil war. Political and military conflict often impedes the flow of western aid to the estimated six million people who need it. "Approximately one million people are in immediate danger of starving to death before Christmas," Graham said.

Oxfam is presently using the "Sudan back door" to ship relief to Eritrea, an area politically isolated because of the civil war. It is one of the few relief agencies working there. In cooperation with the Eritrean Relief Association, Oxfam is working to satisfy both the immediate and long term needs of the Eritrean people.



Bill Hayward

Because Ethiopia is ruled by a Marxist regime, some experts feel the west has been slow in responding to the call for aid. The U.S. administration has hinged its aid on getting approval for more arms in Nicaragua. But the soviets have also been negligent. They have been sending billions of dollars worth of military hardware to Ethiopia, and only meagre amounts of food.

Oxfam-Canada has been pressuring the Canadian government to support negotiations with the Ethiopian government to allow food and medical relief passage through militarized zones.

In the wake of the worst drought in 15 years, Ethiopians now need 60 thousand tons of food a month to survive. They are only receiving 10 thousand tons a month.

Students who are interested in getting more information or volunteering their asisstance can contact Graham in SUB room 144 or by phoning 595-5745 or 385-2333.

Tax deductable donations can be sent to Oxfam Canada, 2524 Cypress Street, Vancouver, B.C. V6J 3N2.

Eyob Goitom of the Eritrean Relief Association will speak about the "Background of Ethiopian Famine" November 21 in the SUB Theatre at 11:30 a.m.□

McKay admits Stewart error

Ottawa(CUP) Doug Stewart, one of the Squamish Five, has ended his 25 day hunger strike and will be transferred this month from Archambault prison near Montreal to a penitentiary in his native B.C. Solicitor-general Elmer McKay expressed regret that his office had erred in making Stewart's initial transfer from B.C.

In a news release issued after the sit-in, the solicitor-general said his office made an "apparent error" in transferring Stewart and called for a full report from the Corrections Commissioner.

"As a result of a review of the transfer, it would appear that all required steps in the initial transfer were not followed," the news release said.

Stewart, received a six year sentence in June for his part in the 1982 bombing of a B.C. Hydro power station. He began refusing food in protest of his transfer from Kent Penitentiary, a maximum security prison, to Archambault in July. Because he cannot speak French, Stewart says he was isolated and mistreated in the prison.

A physician from outside the prison listed Stewart's condition as critical last week. The news release says he would be moved when he is physically fit.

Simultaneous demonstrations in support of Stewart occured in Vancouver, Toronto, Montreal and vigils were held in Hamilton, Kingston and London, Ontario. Seven people were arrested in Montreal October 29 for their part in a sit-in in support of Stewart.□

SFU drops grades

Vancouver(CUP) The Simon Fraser University administration is putting pressure on professors to lower the number of students receiving high grades says the university's arts dean, Bob Brown.

Brown says too many students have received grades of A and B and the administration crackdown is only an attempt to ensure students are marked properly.

A report by SFU's analytical studies office says from 1976 to 1983 the percentage of students receiving A and B grades dropped, while the number of students getting low grades jumped.

In the 1976/77 school year, about 37 per cent of all grades in lower division courses were Cs, Ds and Fs. By 1982/83 the number rose to 43.3 per cent. And the number of A grades in the same time period and same course level dropped as well, from 19.9 per cent to 16.4 per cent.

Brown says post-secondary institutions should have similar grading practices to enable students to transfer from one institution to other more easily.

President of UVic's Faculty Association, Bill Pfaffenberger says there is little chance of administration influencing grades at UVic.

"I don't think letter grades have much to do with the quality of education," says Pfaffenberger.

He says it is not UVic policy to influence grades. The only grade policy he is aware of is that students know at the beginning of a course what the professor is marking on.□

Is Senate inhumane?

by Eric Redekop

Considerable debate on the upcoming Humanities Colloquium occurred at the November 7 Senate meeting.

Argument centered on whether or not Senate would direct professors to exercise discretion in holding classes during the Colloquium January 10-11. A motion to grant professors this option was tabled indefinitely.

Two new student senators were elected, including Emerald Murphy (Political Science), and Susan Goldsmith (Education).

Provincial ministry recommendations concerning the establishment of a B.C. Open University Consortium involving all three B.C. universities, were presented by Glen Farrell, Director of University Extension and Community Relations. The purpose of the Consortium will be "to formally coordinate the planning and delivery of . . . off-campus program activities to ensure that every person in B.C., regardless of place of residence, has an opportunity to complete appropriate recognized university degrees, and other university-level programs and courses, through appropriate distance learning methods."

Board of Governors' Secretary Ron Ferry announced the board's recent approval of the establishment of two new scholarships. These are the Holiff Family Mature Student Scholarship ($1000) and The William G. Bender Scholarship ($1000). Secretary to the Senate Committee on Awards Gordon Smiley announced the committee's recommendations on several new and revised awards. The new awards recommended include the Joseph M. Prodor Prize in Torts ($500), the Nels Granewall Bursary Fund, which was established by the 1984 Grad Class, the Walter D. Young Scholarship for honours and majors students in Political Science, the Pat Martin Bates Scholarship ($150) for the most outstanding woman student completing the third year of a program in Visual Arts," the Hugh Stephen Bursary ($500) for a student in the Faculty of Law, and a total of 85 scholarships and bursaries made possible by donations from the Faculty Associaton (60 x $500, 25 x $500).□

SKI WHISTLER

DECEMBER 16 - 21

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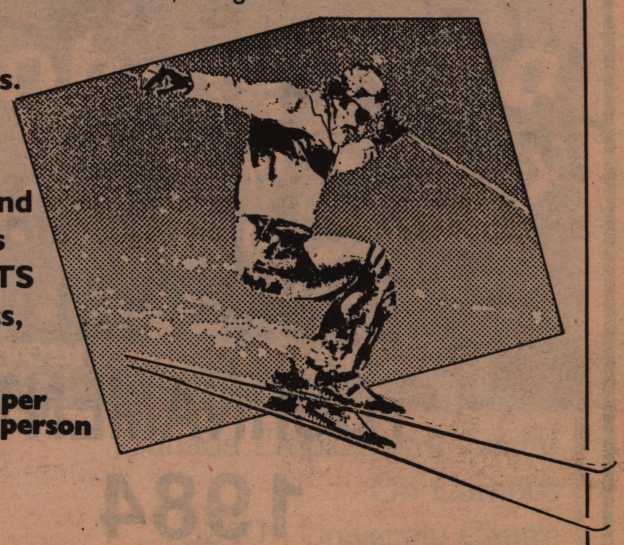

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Can the Viking train be de-railed ?

Norm LeBus

Struggling in the shadow of Championship banners . . .

by Norm LeBus

"You can't stop a train" — CIAU MVP Rene Dolcetti, after the Vikes first national basketball title in 1980.

The record to date speaks for itself. Sixty one straight wins over Canadian opposition, 91 victories in their last 92 games in Canada, and five straight National Championships. But last year's stats were just that . . . history. Past-tense, the UVic Vikings basketball team is without doubt the premier collegiate sports dynasty in Canada.

Struggling in the shadow of excellence cast by UVic's quintet of Championship banners is This Year's Model. Gone are some of the most dominant forces ever in Canadian collegiate hoop — what remains is a group of good players who work hard.

In essence, this year the Vikes are mere mortals — not the previous Men of Steal.

"We've graduated five National Team players . . . we haven't got the same depth of experience," understates Coach Ken Shields, adding, "it's all relative. We're not at the same strength as year's past, but it's not a lost cause."

So far it is. UVic has severely overscheduled their pre-season match-ups, returning home 0-5 from a U.S. road trip — their slowest start ever under Shields. Down a nickel in November is not the Viking mentor's idea of fun, but UVic's short-changed pre-season will reap benefits come Canada West. Nothing like a couple of shellackings NCAA style to get the ball rolling.

"It's not my style to pop off . . . For years I've let the results do the talking."
—Shields

Five first year players are in uniform for the Vikes this season, Shield's largest turnover to date. With the departure of the Pasquales, Wiltjers, et al, is this Shield's biggest coaching challenge to date?

"It's not anymore of a challenge than other years . . . My goal is to come up with the best possible team with the talent we have. So far the work ethic has been pretty good, but the physical aspect is only one thing. With all the fitness in the world, it's not automatic that you'll play well unless you concentrate. That's the biggest challenge we have — getting people to play together and react accordingly. If we do that, it'll take a very good team to beat us — but it doesn't happen overnight," says Shields.

Fortunately, UVic doesn't need the 24 hour solution. Seventeen weeks remain until UVic hosts the Western Regional tournament March 8 and 9 in McKinnon. Regardless of their Canada West record, as hosts the Vikes are guaranteed a spot in the National quarterfinals, with the winner advancing to the Final Four. Conceivably, UVic could finish 0-20 in the conference and still qualify for the Regional playdowns.

But with seven straight Canada West titles under his sweatsuit, that is not the Shield's plan. None-theless, title number eight won't come easy. The conference race looks to be a hotly contested battle, with Lethbridge, Alberta and Saskatchewan contending — and if you're the weakened seven time champion, everybody wants you. Speaking with uncharacteristic brashness, Shields assesses the conference, "We've won Canada West for 7 straight years, and I don't see any reason to change. There's nothing in the conference this year that makes me think any different."

Viking captain Phil Ohl disagrees. "I think it's gonna be a lot different. Before we used to think of Canada West as a routine, which didn't make it as exciting as it could have been. Now, we know we have to play EVERY NIGHT, and it makes the hard work and preparation worthwhile." he said.

Of the seven returning veterans, the versatile Ohl and fifth year forward David Sheehan are most prominent. Playing with increased confidence following last year's stellar National Final performance, Sheehan must provide much-needed scoring punch at the small forward position. Playing point guard, post and forward, Ohl must provide everything.

Lloyd Scrubb is the key at point guard. A first year player transferring after two seasons at UBC, Scrubb has excellent quickness and is very adept at driving the lane and dishing off. Deals with a full deck, but needs work on his jumper — definitely not a zone-breaker.

Conversely, Graham Taylor isn't shy and can be instant offense, but sometimes his shot selection is a little too bold. Guards Randy Steele and Vito Pasquale are back for their second seasons, and provide solid relief. Rookie Rob Kreke is a freshman in title only.

Up front, Sheehan and Ohl need help. Power forward Jamie Newman is a rebounding machine — if his chronic shoulder holds out. Rookie Wade Loukes has started every game as a Viking, sharing select company with UVic grad Gerald Kazanowski. That speaks for itself. Fellow freshman Jerry Divoky's game is fundamentally sound and he learns quickly — will see more floor time than he thinks. Former BC High School MVP Shawn Kalinovich must become more consistent. In the pivot, Cord Clemens is a seven foot center shrouded in mystery. If UVic expects title six, Clemens must improve. It's that simple.

Yet it's only November, and the Pot of Gold at the end of the Fast Break is still another four months away. Can Coach Shields pull of his biggest coup ever? Will the train roll on in Halifax?

Captain Ohl is confident. "I'll think we'll win again . . . because we know what it takes," he said. "We'll have to peak at the exact time and play to our full potential . . . but that's very possible."

As for Shields, the icy demeanor of the veteran mentor surfaces. "It's not my style to pop off . . . For years I've let the results do the talking." □

Still *looking for their first "W" of 84/85, the Vikes entertain Whitford College, Central Washington University and Calgary 88's in the UVic Invitational Tournament this week-end. Action starts Friday night at 7 & 9 with the championship game slated for 9:00 p.m. Saturday in the McKinnon.*

Norm Le Bus

0-5 is a new feeling. A perplexed Shields ponders life without National team players.

Get The Viking Spirit!

UVIC INVITATIONAL BASKETBALL TOURNAMENT 1984

Friday, Nov. 16

Vikettes vs. Whitworth College — 5 p.m.
Central Washington vs. Calgary 88's — 7 p.m.
Whitworth College vs. UVic Vikings — 9 p.m.

Saturday, Nov. 17

TEAM POSTER NIGHT!

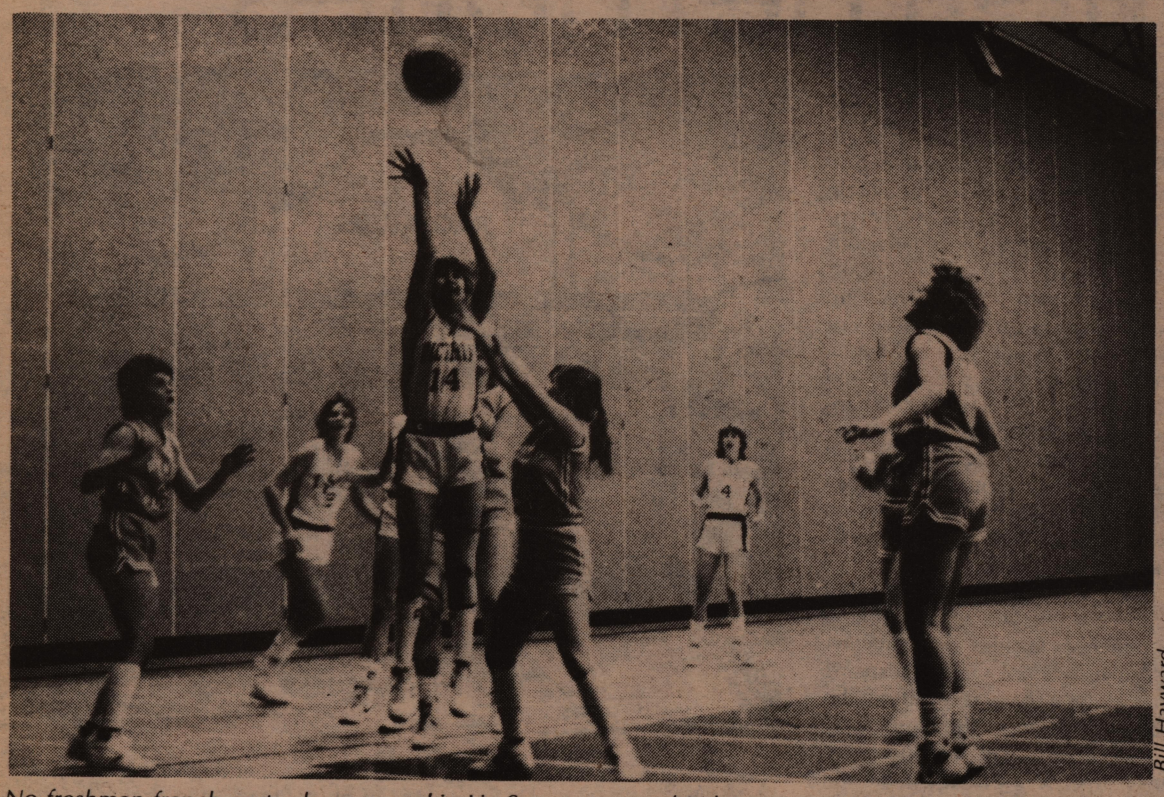
Consolation Final — 5 p.m.
Championship Final — 9 p.m.
McKinnon Gymnasium
Plus Chinese Taipei vs. Vikettes — 7 p.m.

VIKING BASKETBALL 1984 - 85
HOME GAMES IN UVIC McKINNON GYM

DATE	SITE /EVENT	CJVI TIME
SAT. OCT. 27	VS. ALUMNI HOMECOMING	8:00 P.M.
Sat. Nov. 3	at A.I.A.	7:30 P.M.
Fri. Nov. 9	at University of Oregon	7:35 P.M.
Mon. Nov. 12	at San Francisco State College	
Wed. Nov. 14	at University of Utah	
FRI. & SAT., NOV. 16 & 17	— INVITATIONAL TOURN.	
Tues. Nov. 20	at Simon Fraser University	7 or 9 P.M.
SAT. NOV. 24	VS. NEW ZEALAND	8:00 P.M.
FRI. & SAT., NOV. 30 & DEC. 1	— PACIFIC RIM CLASSIC	8:00 P.M.
Fri. & Sat., Dec. 7 & 8	— at Seattle Pacific Tourn.	7 or 9 P.M.
Fri. - Sun. Dec. 28 - 30	— at De Armon Memorial Tourn. (Toronto)	TBA
Thurs. - Sat., Jan. 3 - 5	— at Calgary Classic	TBA
THURS., JAN. 10	— CWUAA TIP OFF TOURN.	7 or 9 P.M.
FRI. & SAT., JAN. 11 & 12	— CWUAA TIP OFF TOURN.	3,5 or 9 P.M.
FRI. JAN. 18	VS. UNIVERSITY OF ALBERTA	8:00 P.M.
SAT. JAN. 19	VS. UNIVERSITY OF SASK.	8:00 P.M.
FRI. JAN. 25	VS. UNIVERSITY OF B.C.	8:00 P.M.
SAT. JAN. 26	VS. SIMON FRASER UNIVERSITY	8:00 P.M.
Fri. Feb. 1	at University of Calgary	7:30 P.S.T.
Sat. Feb. 2	at University of Lethbridge	7:30 P.S.T.
Fri. Feb. 8	at University of Saskatchewan	6:45 P.S.T.
Sat. Feb. 9	at University of Alberta	7:45 P.S.T.
Thurs. Feb. 14	at University of B.C.	TBA
SAT. FEB. 16	VS. ATHLETES-IN-ACTION	8:00 P.M.
FRI. FEB. 22	VS. UNIVERSITY OF LETHBRIDGE	8:00 P.M.
SAT. FEB. 23	VS. UNIVERSITY OF CALGARY	8:00 P.M.
Fri. & Sat. Mar. 1 & 2	— at CWUAA Play-offs (Edmonton)	TBA
FRI. & SAT., MAR. 8 & 9	— CIAU WESTERN REGIONAL PLAY-OFFS	7 or 9 P.M.
Thurs.-Sat., Mar. 15-17	— CIAU National Championships (Halifax)	

sport

ACTION ON CAMPUS



Bill Hayward

No freshman french pastry here as rookie Liz Sara nets a textbook two in a Warner-Pacific whitewash. The Portland school fell 86-23 to a resurgent Vikette squad in exhibition hoop Saturday at McKinnon. Also-rans last season, UVic are National powers once again, witnessed by their overwhelming 3-0 record. The Vikettes have outscored opponents 246-107 to date. UVic's first real test comes Saturday when a high powered Chinese Taipei team visits. The Chinese have already defeated two of the top-ranked college teams in Canada, and Saturday's match should be an excellent barometer of the Vikettes' relative National strength.□

Bill Hayward

All eyes were focused on first place Sunday as James Bay defeated the Vikes to remain alone atop VISL Rugby standings. Strong downfield pressure paid dividends for the Bays, who rallied from a 12-8 half time deficit to draw first blood in this year's rivalry. Next action for UVic is November 28 when a VISL encounter with Castaways is on tap.□

Bird-busters rolling

by Rod McCormick

Canada West Conference Volleyball opened this past weekend with games all around the league. The UVic Varsity played in Vancouver against the UBC Thunderbirds, and while the Vikings were victorious, the Vikettes had their problems.

UBC beat the Vikettes 3-1 with game scores of 18-16, 13-15, 15-13, and 15-11. The Vikettes led most of the games from the outset but were eventually frustrated by UBC's enthusiastic defense and their surprisingly strong blocking. Coaches Tom Graham and Doug Reimer combined to comment, "Our girls became a little nervous because of the intense rivalry. We showed very little of the poise and confidence we displayed against the Zhe Jiang team from China."

The Vikettes are one of four teams that are very serious contenders for the Canada West and National title. Saskatchewan, the home base for the women's national team, always produces strong teams but they were beaten this weekend by the University of Calgary Dinnies (16-14, 15-10, 15-11).

While the rivalry continues between UBC and UVic, the Vikings had very few problems with the Thunderbirds. UBC won the National title in the 82/83 season and were second in Canada last year, but despite their impressive record of late, the Vikes served their way to a straight set victory.

Brian Gatzke, who recently was on loan to the National team for a post-Olympic tour of Japan, was impressive with his blocking and back row spiking. Dave Risso and the Vikes captain Owen Schoenberger also played well to lead UVic to their first victory of the new season.

Veteran Setter Mike Sapic said he thoroughly enjoyed humiliating UBC in front of their home crowd. The game scores were 15-1, 15-11 and 15-11. Starter Arnie Hinke hopes the win will produce the effects of a rolling wave. "We are slowly coming together as a team; building momentum, getting stronger and faster. This wave — when at its peak — will be devastating. We are definitely National contenders."

In the Mens conference the Vikes feel that the U. of Saskatchewan and U. of Calgary will be their main competitors. Both teams are very strong and have a great deal of potential. U. of Calgary defeated Saskatchewan 3-1 in Calgary last weekend.

Varsity volleyball travels to Saskatchewan and Calgary this weekend as Canada West play continues.□

Sports Menu

Friday
Basketball
Vikettes vs Whitworth College 5:00 McKinnon
UVic Invitational Tournament
Central Washington Univ. vs Calgary 88's 7:00 McKinnon
UVic Vikings vs Whitworth College 9:00 McKinnon
Varsity Volleyball at Saskatchewan
Track Vikes racing team at B.C. Road relays

Saturday
Basketball
UVic Invitational Consolation game 5:00 McKinnon
Vikettes vs Taiwan 7:00 McKinnon
UVic Invitational Championship Final 9:00 McKinnon
Varsity Volleyball at Alberta

Sunday
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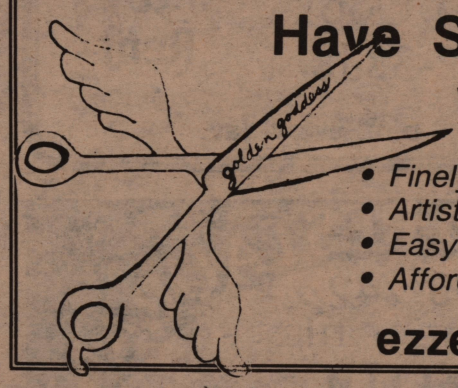

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what's your pleasure

Kidder's subtle memories

Recuerdos
Works by Jack Kidder
Art Gallery of Greater Victoria
Until November 25

by Valerie Taylor

The true test of an art show is the extent to which you are overtaken by what is seen, the degree to which your imagination is fired. It also lies in the nature of the information offered, and how that information is conveyed by the artist's style and ability.

Recuerdos, is a collection of colour pencil drawings by Victoria artist Jack Kidder. Kidder's work is ambiguous but is an accurate depiction of the mood of our time. It reflects the ambiguity of the individual person with fierce silence. His art is not the product of any ancient society, is not forthright, but beguiles the observer with an ephemeral quality.

In "La Mirada," just when you might be thinking there is some form of life to be found in the darkened interiors surrounded by barred windows, two whited orbs peer back, as if they had been waiting for you to pass by.

Then too, there are more oblique suggestions of life. A shadow, whose owner is striding off-page, is vigorous with a sense of imminence. A modern soccer ball on a deserted street has an expectant air about it. It claims activity, but none is seen.

Kidder has the ability to maintain a certain aura through a series of works; the quiet streets have a smug complacency, a dispossessed calm. Something is waiting to happen, where perhaps nothing has happened for a long time. In "Cal del Polero," a shutter is open, as if half a moment before, someone was resting on their forearms, looking into the street.

There is the sherbet brightness of "Sol Y Sombra No, 2," and behind several front facades, one can glimpse a lush, cool inner courtyard that invites a shady respite from the hot oppression of the street.

Rainbow Market, a corner store in Fernwood, is something that will inevitably disappear, perhaps in our own lifetime. Kidder's rendition, backdropped by a leaden sky, is a work of realism. It sits out of place beside the other works. You can imagine an observer looking at "Rainbow Market" centuries from now, trying to determine exactly what it represents, and who we were.

Jack Kidder

Many of the drawings have an uneasiness about them. This is reinforced by Kidder's treatment of light. It is a difficult quality to capture, even in photographs. Technically refined enough to remind you of photographs, the drawings are still historically eloquent.

Leaving Kidder's work, you feel you are the observed rather than the observer, and that you will pass out of time before these pictures do.□

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New art tours

by Dei Jackson

Six Atlantic artists brought the east coast west, Monday night at Open Space gallery.

Sound Symposium's tour was organized to give audiences across Canada exposure to collaborative art. The focus was on sound.

Newfoundland isn't usually thought of as a cultural centre. But each July for the past two years a Sound Symposium has been held in St. John's to enable artists to share ideas. Workshops, installations, theatre pieces, experimental films, videos, multi-media works, and poetry, make for one week of creative stimulus. The symposium reflects the environment and culture of Newfoundland.

Artists from the Symposium gave a small but attentive audience a taste of the summer's activities. There was no lack of talent. The group included musicians such as Don Wherry, former percussionist for the Toronto Symphony, and one of the tour's organizers.

A slide show and animated dance choreography, enhanced the presentation of musical compositions for guitar, piano, alto-sax, clarinet, percussion, and electronics. Action shifted from the interplay of dancers using all available floor space, to a static solo, featuring the saxophonist. The pianist provided inventive solo work.

The dancers united the audience and the musicians with an impressive visual interpretation of the sounds produced. Were they dancers, or marionettes on musical strings?

The jazz base of most of the compositions was evident. It was interesting to witness the evolution of a piece. Starting from a jazz theme, the musician would improvise in an exploratory fashion, then return to the original motif.

The Open Space Gallery provided an excellent setting with ample room for the two dancers. One dancer even took advantage of a sculpture, using it as a prop to hang her warm-ups — the epitome of artistic collaboration! The production was innovative, and the idea of incorporating different artistic disciplines was worthwhile. it gave the audience a glance at the east coast cultural scene.□

by Elizabeth Abraham
The Wonton House
612 Fisgard

Searchers of the perfect wonton, your quest is over! Let your tastebuds do the walking down to the Wonton House, and don't bother stopping at the bank.

The atmosphere is casual and in a diner-like decor. The tea is served in old-fashioned coke glasses, and no one is dressed up in a kimono.

Practically everything on the menu is between three and four dollars. My companion and I ordered two rices dishes, Sauce Chicken ($3.75) and Barbequed Pork ($3.50), and split an order of plain Wonton Soup ($3). We had the rice dishes first. The chicken could easily have passed for duck. It was tender and juicy with a tasty sweet-and-sour skin. The pork was basically boned spare ribs over rice, but the flavour was excellent.

When the soup arrived, we were already struggling to finish our dishes. We split the contents of the small tureen, a meal in itself for one person. The wontons are made of pork and shrimp. Unlike the typical wonton, they were mostly meat with a thin noodle shell.

It was nearly impossible for two very hungry people to finish the 10 dollars worth of food. Both the meal and the service were excellent. It just opened, so it usually isn't crowded. It won't be that way for long.□

what's your pleasure

Orwell's future is now

ORWELL'S MESSAGE: 1984 and the Present
by George Woodcock
200 pp $9.95 paperback
Harbour Publishing Co. Ltd.

by Donald Brennan

It is now time for evaluation. Thirty-six years ago George Orwell claimed this year as his own, making *Nineteen Eighty-Four* the title of his satiric, somber novel.

George Woodcock knew Orwell, and was familiar with Orwell's decimated, war-scarred London and the shabby streets used as the setting for the futuristic novel. Woodcock parlayed his extensive knowledge of the man and his work into a lengthy study *The Crystal Spirit*, which won the Governor General's award in 1966. He narrated a major CBC radio program broadcast this year. Now, Woodcock has capped this nearly life-long study of Orwell with an engrossing summation and a wide-ranging look at some of the novel's global implications with *Orwell's Message*.

Woodcock divides his book into four parts, working from the specific to the general. The first is a critical examination of the literary merits of *Nineteen Eighty-Four*. Much of the first two chapters is a rehash of what he first put forth in *The Crystal Spirit*. Woodcock tempered his earlier criticism of the novel's final chapters being distorted by the "false light of melodrama" with the kinder admonishment of the final chapters being adorned with "unnecessary embellishments."

In the second segment, Woodcock writes about the experiences he felt directly affected Orwell in the writing of his didactic political tone. Woodcock's critical approach sometimes transgresses to the intellectual fallacy of presuming to divine another man's intentions in his writing. Orwell, Woodcock argues, was a man who wrote from experience above all. It is probable he was influenced by previous work by Aldous Huxley, Ursula le Guin, and Evgeny Zamiatin, but Woodcock maintains these were secondary infleunces.

The third part of Woodcock's book briefly covers the reception of *Nineteen Eighty-Four* and how it has been interpreted by various factions of the right and left. Included in this third chapter is an interesting excerpt from an essay by the leftist historian, Isaac Deutscher, in which he lambasts Orwell's novel for teaching people to look at East/West conflict in terms of black and white. "*1984* is in effect not so much a warning as a piercing shriek announcing the advent of the Black Millenium, the Millenium of damnation."

In the fourth chapter Woodcock is at his most invigorating, uniting the anti-utopian theme and prophecy of what happens when a totally planned society is attempted in *Nineteen Eighty-Four* with the reality of 1984. Woodcock places emphasis on events in Canada, events that can conceivably lead to a repressive, totalitarian state. At his worst, Woodcock regresses to mere Liberal-bashing.

In Canada, Woodcock points out, thousands of orders in council having the force of laws are passed by cabinet decision and are out of the hands of the electors. At the same time, public business of important consequence is often settled by crown corporations, taxation authorities operate under increasingly arbitrary authority, and government agencies are constantly extending power through bureaucratic, rather than judicial, interpretations of laws. The recent inception of the Canadian Securi-

ty Intelligence Service is a particularly ominous sign. Essentially it has furthered the creations of two classes of people in our society: those who can perform acts to the detriment of others, and those who can be punished for such acts.

Orwell's Message is written with clarity and precise use of language. In many ways Woodcock's prose resembles the man's he has so copiously studied. Language is an important element in *Nineteen Eighty-Four*. Woodcock reflects that same concern over the deliberate distortion of language and the misrepresentation of facts.

"So far, the double thinkers and the Newspeakers have failed to win a complete victory. But they will keep on trying, because lies and a debased language are necessary to the totalitarian order. We have to be vigilant in treating all threats to the language as threats to clear thinking and therefore to liberty."

The safeguarding of clear language and the need for men and women to resist the attempts of the O'Briens in our world to dictate our thoughts — that is the ultimate message of *Nineteen Eighty-Four*.□

Sounds sensible

Captain Sensible
A Day in the Life of . . .
Captain Sensible
AM Records
by Bronwyn Jenkins

Ray Burns is not the most exciting name in the world and probably not the most exciting guy either. Add a red beret, crazy socks, red shades and a bleached blond hairdo — Ray Burns becomes Captain Sensible. Burns is a former member of the English punk group, "the Damned," and now a singularly unusual solo artist. For evidence of his uniqueness, simply turn to *A day in the life of . . . Captain Sensible*, his latest album for AM.

Captain Sensible is already a big hit in the U.K. Such hits as "Wot" and "Happy talk" have made the international charts. Sensible's first album, "Women and Captain's First" featured a variety of material

including a "trad jazz" track recorded with a pub band that Tony Mansfield and Sensible stumbled across during a break in recording sessions. An all woman trio called "Dolly Mixture" added their vocals to the records, and the group toured England and Europe.

Although the Canadian music scene is sometimes deemed behind the times, Captain Sensible's music has already started to filter through the nation. Songs including "Glad It's All Over" and "Brenda Part 1" have made the top of the charts.

From the record cover, one could imagine being bombarded with strange grunts and screams mixed with an off-beat tune. Surprise, surprise! Senseless as Captain Sensible might look, his music makes sense. It's peppy, danceable and surprisingly good listening music.□

Musclebound android

by Bill Hayward

The Terminator
Odeon
Directed by James Cameron

The eyes have it. Arnold Schwarzenegger, starring in his third "silent film" has yet another smash hit.

Schwarzenegger, playing the tall, silent, bullet-proof stranger, broke tradition and spoke twice, "Give me your clothes." "Fuck you." His other lines were dubbed in.

Arnold plays a near-indestructable killer robot who arrives from the year 2029 in a flash of light. His mission is to terminate a Smitty's waitress who, along with her not-yet-conceived son, will one day be a threat to the killer robot's world.

There is a hero. He also arrives from the future. He doesn't do much. With the help of the waitress they attempt to stay alive while the terminator goes on a killing rampage. After 15 minutes the body count is uncountable.

Schwarzenegger, at first uncertain of his victim's identity, (he only has a name to work with) becomes a phone book killer. He goes house to house killing all women with the same name.

After a chase involving cars, trucks and other vehicles, Schwarzenegger is presumed dead. The gas truck he is driving blows up. Suddenly, out of the flames (all flesh seared off) the android Schwarzenegger arises. After yet another chase, the hero trips and breaks his neck. The Smitty's waitress has to fend for herself. (Ominous bass chord).

This film is not for the faint of heart. Scenes of extreme violence and do-it-yourself surgery may be offensive to people with a less-than-average tolerance of violence. There's not as much blood as in *Dawn of The Dead* but The Terminator is generally technically superior. However, the fake-looking model of a flying machine near the start of the film as well as the unbelievable indestructability of Schwarzenegger's clothing weren't credible.

Though Schwarzenegger won't win any awards he has definitely satisfied his fans.

Way to go Arnold, maybe next time you'll get an entire line.□

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Thursday 15

Happenings

THE FIRST OPEN HEART SOCIETY'S general meeting at Begbie Hall (Nurses Res. RJH) at 7:30 p.m. "How to reduce stress and live a more relaxed life," is the topic.

ENVIRONMENTAL ISSUES IN B.C. — Michael Doherty, of the Sierra Club, will give a slideshow and talk which will highlight typical environmental issues in our province. The talk and slide show wil be held at Fairfield Community Place, 1335 Thurlow (behind Sir James Douglas School) at 7:30 p.m. Admission is free. For further information contact: "The Place," 382-4604.

WANG HON CHANG, MA YANG AND MENG JIAN-HUE of the Institute of Quantitative and Technological Economics at the Academy of Social Science in Peking will be holding a discussion at 1:30 p.m. in Cornett Building, Room A120. Everone is welcome, admission is free. Event sponsored by the Pacific and Oriental Studies Course Union.

Music

ART GALLERY OF GREATER VICTORIA presents a free concert at 8 p.m. featuring Arts Nova Ensemble with their special guest James Hunter.

UVIC SCHOOL OF MUSIC RECITAL featuring special guest Almerindo d'Amato takes place at 8 p.m. at the University Centre. Tickets $4 for adults and $2 for students, available at the School of Music and the University Centre Box Office.

Happenings

HUMAN DEVELOPMENT IN THE THIRD WORLD: FROM THE EDGE OF THE PRIMEVAL FOREST TO THE CHINESE PHENOMENON is the title of the lecture by Dr. J.R. Evans in the Begbie Building, Room 159 at 8 p.m. Free admission.

BEER AND PRETZEL SOCIAL from 7 p.m. to 11 p.m. in Clearihue C305. Sponsored by the UVic Progressive Conservative Club. Everyone welcome.

STRESS AND PARENTING is the topic of the free Women's Forum. The discussion starts at 7:30 p.m. at Spectrum Community School. Pre-register by phoning 479-8271. Men are welcome and encouraged to attend.

OPPORTUNITIES AND CONSTRAINTS FOR TRANS-PACIFIC COOPERATION: INDONESIA is the third in a series of luncheon meetings with visiting experts from 11:30 a.m. to 1:30 p.m. Registration is $15. Info 721-8451.

Friday 16

Film

"MANKIND AND NATURAL HISTORY" is the topic of the free noon hour films being shown at the National Film Board Theatre (811 Wharf St.)

Music

UVIC SCHOOL OF MUSIC'S contemporary music ensemble, UVic Sonic Lab is performing at 8 p.m. in the Recital Hall of the Music Building. Admission is free.

Happenings

ROBIN SKELTON, poet, editor of *The Malahat Review,* professor in the Creative Writing department will give a presentation at the Central Library (735 Broughton) at 7:30 p.m. Free admission.

THE FUTURE OF WORK: COOPERATIVE ALTERNATIVES is the third in a series of workshops starting at 7 p.m. tonight and continuing Saturday at 9 a.m. Register by phoning 721-8451.

BEACON HILL, Victoria's only Soap Opera begins November 16 at the Centre (563 Johnson Street). Tickets are $3 at the door. For more info call 383-4174.

Saturday 17

Dance

TEEN DANCE AND LIP SYNC contest for young people 15-18 years old at the Victoria YM-YWCA (880 Courtney St.). Admission is $3 per person or $5 per couple. Registration is at the Y and the deadline is Friday, Nov. 16.

Happenings

THE PROSPECT LAKE COMMUNITY ASSOCIATION will hold its annual pre-Christmas Flea Market from 10 a.m. to 3 p.m. at the Community Hall (5358 Sparton Rd.). Free admission.

POETRY CABARET features Open Space readings at the Open Space Gallery (510 Fort St.). Tonight is "Poetry and Jazz" at 8 p.m. with Marilyn Bowering and Larry Cohen. Admission $3 or $2 for students and members.

Phyllis Serota

BOOK LAUNCHING and show of paintings at Winchester Gallerys (1545 Fort St.) at 8 p.m. featuring Rona Murray and Phyllis Serota.

"MYTHS OF THE COLD WAR" is a presentation given by Barrie Zwicker from 11 a.m. to 4 p.m. at the James Bay Community Centre. Bring a bag lunch. Advance registration only by phoning 595-7519.

Sunday 18

Theatre

FOUR SEASONS MUSICAL THEATRE presents "Three Little Pigs" at 2 p.m. in the Universty Centre. Tickets are available at the door.

Monday 19

Theatre

WAVES HAIR AND SKIN CARE LIMITED presents "MAKING WAVES" at the Belfry Theatre. An evening of fashion and entertainment. A percentage of proceeds will be donated to the Times Colonist $1000 Fund. Monday November 19th — 7:30 p.m.

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Happenings

ASTRONAUT MARC GARNEAU will give a presentation at 8 p.m. for students and the public. Dinner is at 6 p.m. in the Res. Cafeteria. Tickets available at the Unicentre ticket booth.

ARTHUR MENZIES, former Canadian Ambassador to China and Head of the Canadian Liaison Mission to Japan, will speak at 7:30 p.m. in Rm. A106 in the Clearihue Building.

THE LAW CENTRE PROGRAM: "Separation and Divorce". Co-sponsored by the Greater Victoria Public Library. This public lecture is free, but pre-registration is a must. Phone 385-4516 before November 2. To be held in the Multi-purpose Room at the Central Library (75 Broughton) at 7:30 p.m.

AMS BOARD OF DIRECTORS MEETING at 7 p.m. in the SUB Upper Lounge. Free coffee and tea. All welcome.

Tuesday 20

Happenings

LEARN MORE about bonding the senses and a parenting course for parents of children with learning disabilities at an open meeting at 8 p.m. in the Ryan Street Annex of Oakland School. For information, phone the Association for Children with Learning Disabilities at 595-5611.

Wednesday 21

Film

ART GALLERY OF GREATER VICTORIA presents two noon hour films: *Ways of Seeing — Oil Painting*, and *Doodle Film*. Free admission.

Music

MUSIC EDUCATION CONCERT at the University Centre at 7:30 p.m. No admission charge.

Happenings

DEPARTMENT OF GEOGRAPHY presents "Rural Water Supply Management in Thailand: A Case Study of Tambon Sara Krue" at 7 p.m. in Cornett B145. The speaker will be Dr. S. Tuck Tong.

THE PUBLIC ARE INVITED to Open House at the Victoria Institute of Gerontology, 841 Fairfield Road, Victoria, today and Thursday afternoon and evening programs, 3 - 5 p.m. and 7 - 9 p.m. The programs will include films and discussions on the aging process and there will be a talk on financial estate planning. All are welcome. Tea and coffee will be served.

"FUTURE PROBLEMS AND POTENTIALS IN B.C. PROVINCIAL PARKS" The Executive Director of Provincial Parks in B.C., Vince Collins, will address the membership of the National and Provincial Parks Association of Canada and all other interested people at 7:30 p.m. in Cornett B235.

"ETHIOPIA TODAY: BACKGROUND TO THE FAMINE" is a lecture given by Eyob Goitom, an Eritrean (Ethiopia) Refugee at the SUB theatre at 11:30 a.m. Sponsored by the Eritrean Relief Association.

Thursday 22

Happenings

ART GALLERY OF GREATER VICTORIA presents a lecture on "Silk Route Through China" at 8 p.m. This lecture is sponsored by the Asian Arts Society. Free admission.

THE THURSDAY THING presents a Senior Student Reading from 7 - 8 p.m. in Clearihue A311. Free admission.

"KEMANO II: THE CHOICE IS ABUNDANT SALMON OR SCARCITY" is a lecture given by Neil Sterritt of the Gitk'san Wet'suwet'en Tribal Council at 7:30 p.m. at St. John's Hall (Balmoral and Quadra). Free admission.

Get Your Tickets

THE WOMEN'S SEXUAL ASSAULT CENTRE of Victoria will hold volunteer crisis-line training sessions November 12, 24, December 3, 10 and 15, at the Women's Sexual Assault Centre (1045 Linden Avenue). For an interview, call the Assault Centre at 383-5545 before the training sessions.

THE WESTERN ASSOCIATION OF DIRECTORS OF VOLUTNEERS presents a one day workshop, Wednesday, November 21 in the Empress Hotel. This workshop is free to members and $25 for non-members. To register call 385-5338 by November 16.

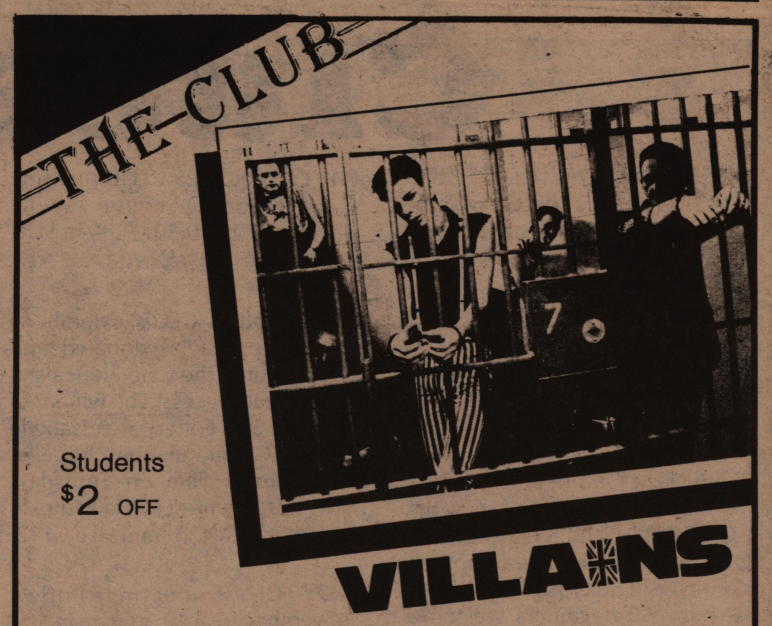
DR. HELEN CALDICOTT, President Emeritus of Physicians for Social Responsibility, will speak on Sunday, November 25 at 7:30 p.m. in the University Centre Auditorium. Tickets to hear Dr. Caldicott, featured in the Academy award-winning documentary *If You Love This Planet*, are $5.50 at the University Centre Box Office.

ON MAY 24 HOLIDAY WEEKEND of 1985 the Vic High graduating class of 1963 will be holding a class reunion in Victoria. All those classmates interested in attending the affair please phone: Bruce McConnan at 385-2383 or Rick Thomas at 386-7511.

Exhibitions

ART GALLERY OF GREATER VICTORIA: *Art of Tibet* will be shown until December 16. *Seattle Now* presents the work of ten contemporary Seattle artists. This exhibition will run until December 9. *Snowflakes* is an exhibition of winter scenes and will run until December 9.

ON DISPLAY — a miniature model of a "Living Historic Village" — the Victoria Waterfront Enhancement Society's alternative proposal for the development of the south Songhees land on the Victoria Inner Harbour, at the Harbour Public Market on Store Street. The model will be on display every day from 9:30 a.m. to 6 p.m. with a member in attendance for information.



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Clubs Calendar

THE LOCAL BOARD OF DIRECTORS OF B.C. PIRG will be meeting Friday, November 16, at 4 p.m. in Clearihue C117. All members welcome.

UVIC GERMAN CLUB meets Tuesdays, 12:30 p.m. in Clearihue D267. The club is open to all German students, all those with a german speaking background. New members are welcome.

COME AND CHECK US OUT! The UVic Kayak Club runs a pool session every Friday night from 8 to 10 p.m. All beginners welcome. Drop-in fee is $2.50. For all the information on upcoming club events, stop by our bulletin board located just inside the library exit.

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THE OUTDOORS CLUB presents a carb-loading event, Wed. November 21 10:30 - 2:30 in SUB Rm. 137.

THE FRENCH CLUB extends its thanks to all who donated and helped out at the Cafe Francais. It was a great success! The winner of the Cafe $25 Lottery was Isabelle Ribero. Congratulations Isabelle. FREE French Film on Thursday, Nov. 22: "Ce n'est pas la Faute de Jacques Cartier" 5 p.m. CLE C112.

NDP CLUB meeting Friday, November 16 at 12:30 p.m. in SUB 111. All interested persons welcome.

LUTHERAN STUDENT MOVEMENT meets for supper in UVic Centre cafeteria Wednesdays at 6:30 p.m. (Bring or buy your own. Meet first at information booth). Worship starts at 7:30 p.m. in A223 (upstairs).

STRATEGY AND TACTICS CLUB meets every Sunday in CLE D 132. We have Kingmaker, Squad Leader, Starfleet Battles, three D&D campaigns and much more. Everyone welcome.

THE FLYING DISC CLUB meets to play ULTIMATE (a non-contact team sport) Wednesdays at 8:30 p.m. and Sundays at 2:00 p.m. by stadium field. Freestyle instructions Monday at 9 p.m. in the dance studio in the gym. Everyone welcome. For more information phone 598-4401 or 721-9452.

UVIC RUNNING CLUB meets every Mon., Wed., Fri. at 3:30 in the McKinnon Building lobby. Newcomers welcome.

UVic GAY/LESBIAN ORGANIZATION meets every Tues. 6:30 p.m. in CLE B415. All interested parties welcome.

PROGRESSIVE CONSERVATIVE CLUB presents its first beer and pretzel social, Nov. 15 from 7-11 p.m. in Clearihue C-305. Everyone is welcome.

UVic WATERPOLO — Spaghetti Dinner planned for Sat. Nov. 17 — Place and time to be announced. Dave, don't forget the balls!

THE FRIENDS OF GRAVITY meet each Thursday at 12:30 p.m. in the Student Administration Centre in the SUB. New members always welcome.

CIRCLE K CLUB, UVic's BEST Service club, meets every Monday at 11:30 a.m. SUB A111. Everyone welcome. UVic's Circle K club would like to apologize to the Friends of Gravity for advertising ourself as UVic's 'Only' service club, we meant to say 'BEST,' our sincere apologies.!!

UVIC SAILING CLUB meets each Wednesday at 12:30 p.m. in Clearihue C108. Free films and equipment demonstrations. Everyone welcome.

UVIC CRICKET CLUB. Come out and play cricket. Beginners and experienced cricketers welcome. Practices are held indoors in the Old Gym Sundays at 6 p.m.

THE WORLD UNIVERSITY SERVICE OF CANADA (WUSC) local committee meets every Thursday at 11:30 a.m. in SUB 137B. We promote awareness of developmental issues through student refugee sponsorship, international handicrafts sales, seminars and overseas recruitment.

Applications for the 1985 WUSC seminar to Thailand are now available on campus. Thirty students and three faculty leaders from across Canada will be selected to participate in the summer programme which begins in July 1985 and includes six weeks of travel, study and exploration of development projects in various regions of Thailand. Student applications are due November 23. Information and application forms may be obtained by leaving your name and phone number in WUSC's box in SUB 137.

INTER-VARSITY CHRISTIAN FELLOWSHIP (IVCF) You are warmly invited to come to the Tuesday Nooner Lecture Series — held weekly from 12:30 - 12:20 p.m. in Clearihue Room C-112. If you haven't been coming, you will discover that it is definitely one of the more informative, enjoyable, as well as engaging lunch hour breaks you'll have this semester! Upcoming Special Event: November 24 (Sat.) — An International Folk Dance/Square Dance Extravaganza! Do watch out for more info because it's an event you don't want to miss!

THE INTERSTELLAR FLIGHT SOCIETY meets at 9:30 p.m. in the Raven's Wing Tuesdays. This week "Who is Beebo Brinker, and what is her connection with the B.C. Lunatic Fringe Association?"

TABLE TENNIS CLUB meets Fridays 2:30 - 4:30 at the Old Gym. We have plenty of equipment. Everyone welcome regardless of skill level. Please drop in.

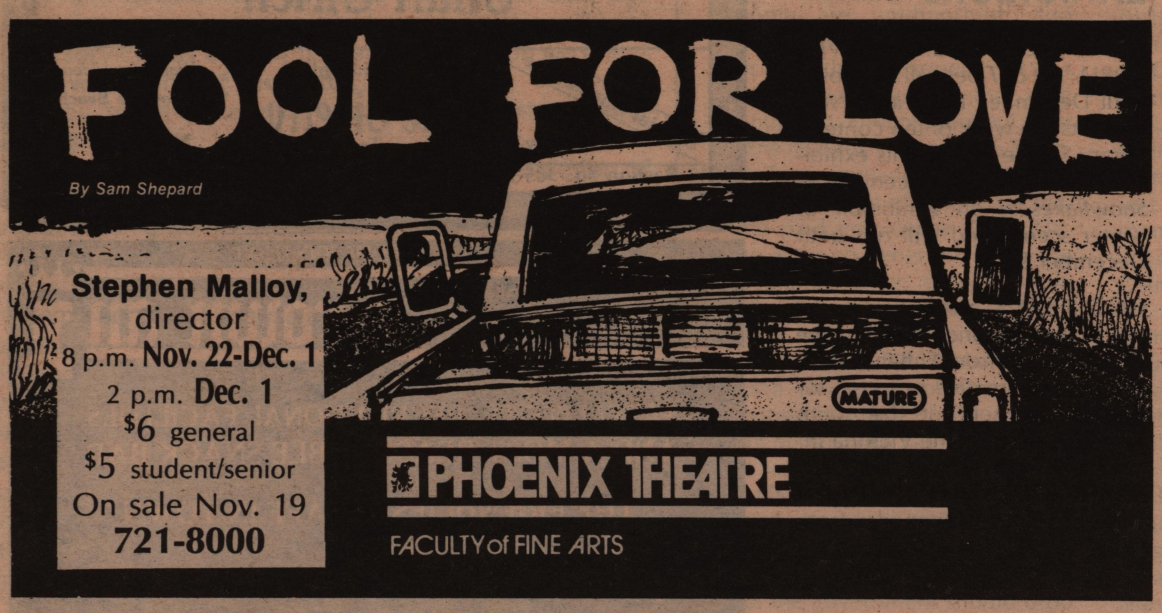
SCUBA CLUB. Need a buddy! Boat charters! Scuba Club meets every Wednesday at 12:30 p.m. in Cunningham 146 (Biology Building).

FOLK DANCE CLUB meets in the Upper Lounge of the SUB on Tuesdays at 8 p.m. Beginners welcome. Good exercise, fellowship, fun, no partner needed. Phone 592-1801 for further info.

ANTHROPOLOGY CLUB meeting Fridays in COR B 207. Also, Nov. 16 the Anthropology Club is presenting a guest lecture on "A Nuclear Free Pacific" at 2:30 in COR A 225. All are welcome.

NURSES STUDENT ASSOCIATION: monthly interest session, Nov. 20 in McLaurin D109 from 11:30 - 12:30. Speaker — Keith Leslie, topic — Teenage pregnancy.

AMS WILLIAM HEAD EXCHANGE CLUB. Are you interested in sharing ideas? Fellowship? Lively discussions? Socials? Tuesdays at 7 - 9 p.m. Interested students please contact Barbara at 721-5206 or Dawn at 389-0894.



Stephen Malloy,
director
8 p.m. Nov. 22-Dec. 1
2 p.m. Dec. 1
$6 general
$5 student/senior
On sale Nov. 19
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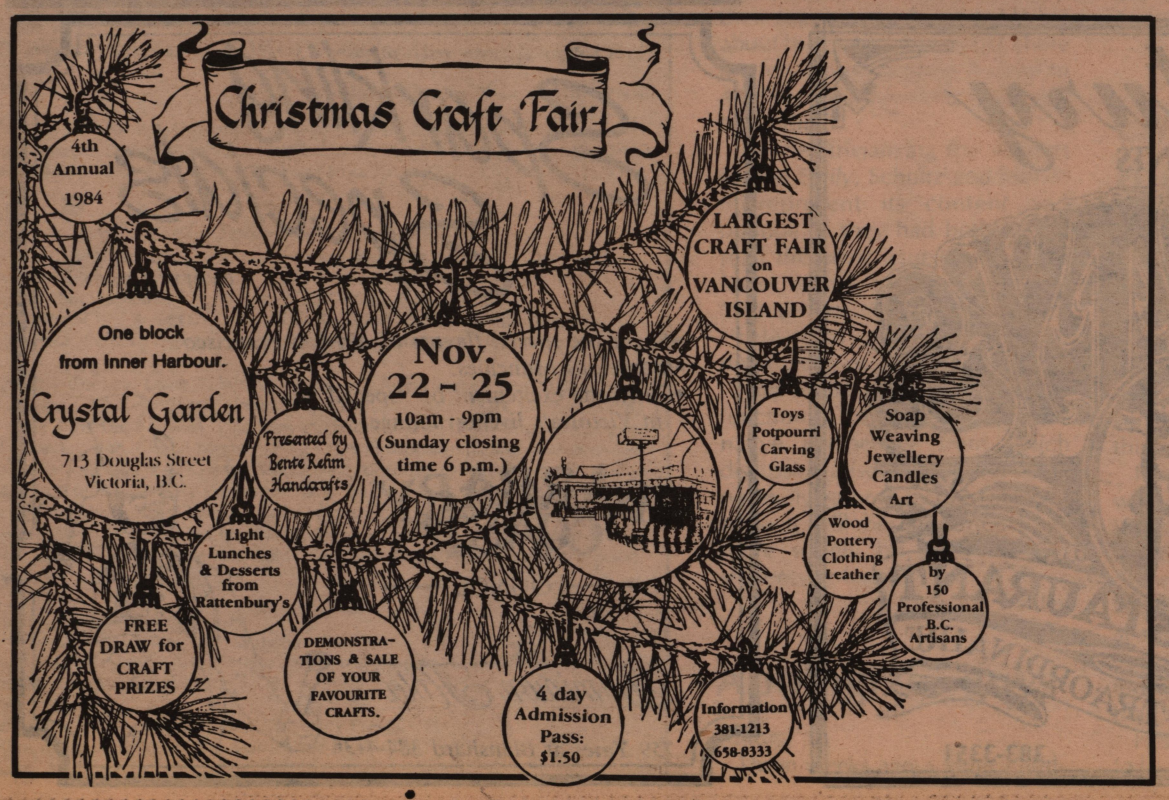
FACULTY of FINE ARTS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(Sunday closing time 6 p.m.)
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WANTED

GRADE 12 STUDENT requires a tutor for Physics, Calculus and English. Western Community 478-4576.

ATTENTION RECORD COLLECTORS: Does anyone have Tangerine Dream's "Sorceror" soundtrack? Could I buy it cheaply or tape it? Contact Rob at 388-7090 3:30 - 5:30 Mon-Fri.

FOR SALE

STEREO. Dual 1225 turntable $75) and Nikko receiver ($50). The two for just $115. No speakers. See Irwin in Cornet A373 or leave message at Psychology Departmental Office.

COMPLETE STEREO SYSTEM, AM-FM Tuner, LED Clock, Cassette Deck, Programmable Turntable, c/w stand, speakers. Asking $300 obo. Ph. 595-5150, Kirk.

B & W COMIC SERVICE 10% Student DISCOUNT on all new comics. Free delivery within Victoria. Phone: 385-9309 6:00 p.m. - 9:00 p.m. weekdays.

APARTMENT SALE — Moving soon. Furniture: large single bed, chairs, dining room table, swivel/arm chair, bricks and boards for making shelves, and kitchen utensils. Very reasonable prices. For more information phone 598-6912 or at work 721-7180.

Ladies sz. 12 black leather motorcycle jacket. New cost $260, sell for $150 firm. Call Gwen at 385-8647 eves.

LOST AND FOUND

LOST: a silver coloured Parker Pencil appr. 10 days ago. Of great sentimental value. Carole 388-7858.

LOST: Strong and caring voices on the Greater Victoria School Board to represent our young people's hopes and dreams for the future. On Saturday, November 17, help find these voices by electing School Trustees who will fight education cutbacks.

LOST A CALCULATOR? I've got it. Call 386-3970 and give me the serial number.

LOST Friday, November 2, gold ring depicting tiny rosebud. Please call Connie, 388-6128, or message 381-7026. REWARD.

LOST: Beige and burgundy men's jacket in Clearihue building or E-hut building Oct. 31 or Nov. 1. If found please contact Ed or Heather 592-6999 evenings.

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ACCOMMODATION

A STUDENT (MALE) wanted to share an apt./house. (Share 1 bedroom is OK too!) I have my own furniture. Classical or easy listening music oriented preferably. No excessive drink/smoke preferably. Gay/straight is no problem. Serious applicants please call Danny 598-3481 (evenings or leave a message).

HOUSE OR APT. SIT by retired prairie couple for six months to a year beginning Sept. '85. Nonsmokers. Victoria references. Write Chas McLean Box 1570 Virden Man. R0M 2C0.

APARTMENT MATE wanted to share spacious two bedroom apartment in CAMPUS COURTS (Shelbourne/Mckenzie). Building is quiet and clean, has all facilities. 10 minutes to UVic. $243/month includes hydro. Available immediately. Call Regan at 477-0198.

$200 GETS YOU NICE ROOM, shared kitchen, bathroom, sitting area, TV with four others in student-owned house. Communal space, but no cleaning or duties other than your own needs. Friendly environment, conducive to study. 386-6496.

GOING TO MONTREAL FOR XMAS? I will rent my room in Montreal Co-op, for all or part of Dec. Cheap. Good location. Call Donna 727-3034 or Ken (514) 849-5453 (Mtl.)

WANTED: Third person, male or female, to start co-op house on Dec. 1. Phone Derek at 592-9196.

TWO ROOMS FOR RENT 1 mile from UVic. Washer/dryer, two fireplaces, three washrooms, co-op house, $130/month plus utilities. Prefer mature non-smokers. Phone 721-5006 for more info. (evenings)

TWO PEOPLE NEEDED to share ground floor suite in beautiful ROCKLAND MANSION with quiet pacific studies student $200/month includes utilities available December 1. Call: Kenna 383-6026

BRIGHT, SUNNY ROOM in shared character house in Oak Bay near Rec. Center. $185/month includes UTILITIES AND LAUNDRY FACILITIES. Available Nov. 1/84. Call Steve 592-8957, evenings.

PRIVATE ROOM FOR RENT, 15 minutes walk to UVic. Share kitchenette with a UVic student. Laundry facilities. Utilities included. Female preferred. $160/month. Phone Nancy 721-2891.

RETIRED COUPLE WISHES TO SUBLET and care for a two-bedroom apartment or house for a reasonable rent from approximately Dec. 21 for several months. Excellent references. 595-4299.

PERSONALS

ATTENTION! N.J. Langford. Are we related?! My paternal grandfather was one of 10 children. Drop me a line care of the *Martlet*. Even if we're not 'kin' it would be interesting to meet you. E.E. Langford.

COUNTESS: Do you like hotels? How about old men? Are you a fool for love?

I welcome any questions or comments from interested voters. Len Molden — candidate for Greater Victoria School Board. 386-1919.

DEAR KONSTANTIN. Your appointment is Nov. 25 at the Unicentre. Dr. Caldicott can cure your nagging sabre-rattle. Tell Ronnie.

DEAR RONNIE, Our relationship is a holocaust. I cannot make it on the 25 Nov. I am seeing Helen. She is better.
—Walter McGinnis

TO THE ONE WITH THE TINGLING TEETH:
"Together
We will wait for the sunrise
And by its light
We will walk hand in hand
Unafraid."
—K.S.

No man is an island, and neither am I. I own, however a small Gulf Island which is a perfect size to build a dream on . . . but I am a parent who's been single for too long.
I am a good looking man in my 30's, an "island-poor" returning student, wishing to meet an intelligent, beautiful and loving young lady.
Call Murray at 721-1415, or write me at: 1840 Mackenzie Ave., Victoria, B.C. V8N 1A9

MARY LYNN, I did your job and you still owe me a beer.
—Jeff

MISCELLANEOUS

PET CARE IN YOUR OWN HOME. Twice daily stops to feed pets, water plants and take in mail. Tom Perry, 383-9214 after 5 p.m.

WANTED: RIDE TO TORONTO after November 16. Plane ticket for sale? Share gas and expenses? Phone Terry — 658-5888

PANCAKE BREAKFAST FOR UNIVERSITY STUDENTS at Emmanuel Baptist Church 8:00 a.m. every Sunday morning. Offerings will be accepted.

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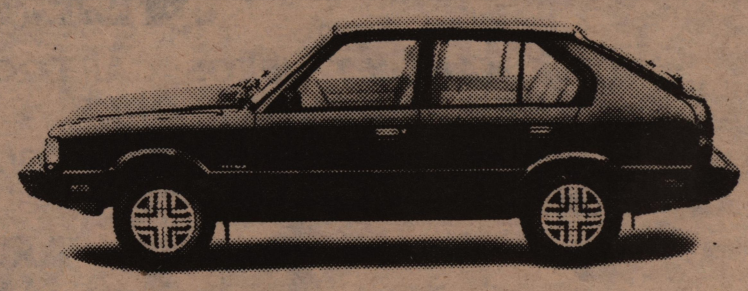

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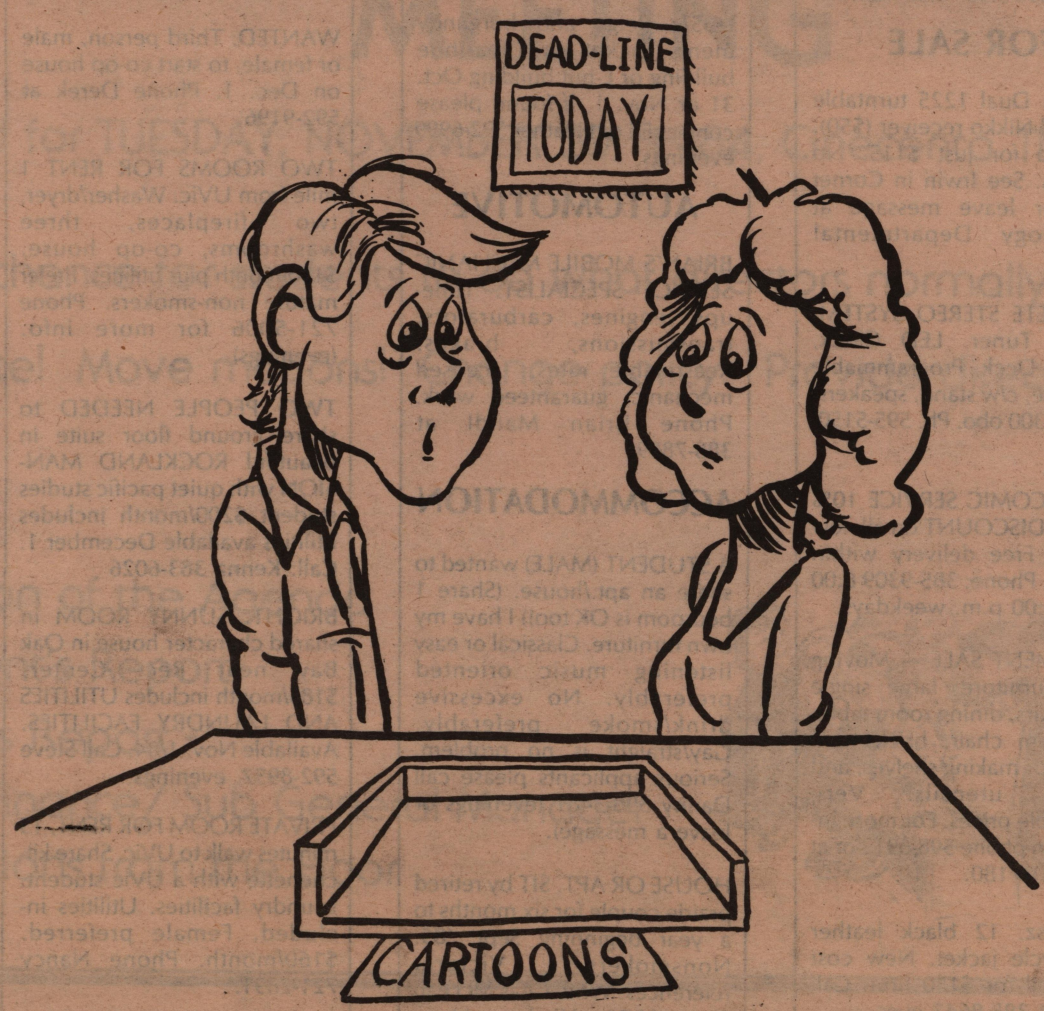

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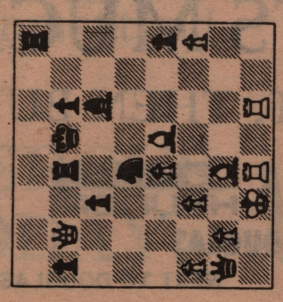
ALL WELCOME!

Lenny's ChessTime

by Len Molden



White to play and win

Thanks goes to all *Chess Time* readers for the overwhelming response to the problem from the Nov. 1 edition, taken from the game Smyslov-Kamishov, Moscow 1944.

Almost all the solutions submitted started with the simple 1.N-Q7 ch. This in fact is *not* the winning line! Two free Cinecenta tickets go to Andrew Koehle for 1.N-B3, Black resigns in view of either 2.NxQ or 2.Q-K7 ch and 3.Q-B7 mate.

In chess, the most obvious *isn't* always the best move. In response to the question about why algebraic notation isn't used in this column, the answer believe it or not, is because in my travels throughout B.C. and Washington State to compete in tournaments, I have found the average player still uses standard notation.

British Grandmaster Tony Miles won the 1984 Tilburg International with five wins and eight draws. This tournament is one of the strongest in the world, and attracts most of the 2600 plus rated players each year. Had World Chess Champion Anatoly Karpov competed, it is doubtful Miles would have won, considering Karpov has tied for first place each time he played. This victory was particularly satisfying for Miles in light of his last place finish last year.□